



## *The Moon in a Box*

extends our thanks to

**PRESENCEDEAR**

*Help. Please. presencedear.com*

For making us so translating this  
very challenging chapter

We couldn't have done it without you!

The Mena is a Boy presents

# CAUGHT IN THE ACT



Image from Titmouse Kawaii's 'Doll'



The Mena is a Boy

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www.mena-is-a-boy.com

I want  
to  
talk  
about  
you  
Tomoko Tanashita  
0.03' design

Tomoko Tanashita  
hoi no tanashi ga shitei

Character:  
Voice: 004-100-00-0  
Character: 004-100-00-0

*The Mass is a Lie*  
and a beautiful, beautiful, beautiful, beautiful

Character: 004-100-00-0  
Character: 004-100-00-0  
Character: 004-100-00-0  
Character: 004-100-00-0  
Character: 004-100-00-0

Character: 004-100-00-0  
Character: 004-100-00-0







WENT  
THERE...?

USE  
A LEMON  
FOR ME,  
PLEASE.



AS USUAL,  
YOU'RE SITTING  
IN A CORNER,  
WHAAT-SAY?

I WANT  
TO SIT IN  
THE SHOCK...

EXCUSE ME,  
YOU CAN TAKE  
THIS. AND...  
WHAAT, I'LL HAVE  
A TEA.



HUHAH

THE SMALL  
FROM THE CUPPY  
SHOP SLICE MADE  
ME HUNGRY!

WHAAT  
MAKES ME  
HOT.



...FROM  
BEING COLD!  
BUT IT'S NOT  
COLD OUTSIDE.

IT'S AN  
AMUSED...



HERE'S THE  
SCARY YOU  
FORGOT THE  
OTHER DAY—

—BUT...



...FEELS  
AMUSED...

You know  
that I was  
probably drunk  
for me

...DIDN'T YOU  
LEAVE THE  
PERSON YOU  
LOVE BEHIND  
IN A BAR?

... WELL,  
THAT...

...THING THE  
OTHER DAY  
WASN'T ON  
PURPOSE...

HE  
WAS  
DRUNK...

... HE'S  
ANGRY...

ABOUT THAT  
SORT OF...

REALLY, I'M  
SORRY...

HEHE?

IT WAS  
CRUEL!

LISTEN,  
ALL OUR FOOD  
WAS ALREADY  
ORDERED...



André  
Morgan



IT'S NOT  
A LAUGHING  
MATTER!



LIKE I SAID,  
I'M SORRY.

SO FAR  
UP THE HOLE  
OF THING THAT  
HAPPENED WHEN  
YOU'RE LOVED...

all right!

THANK  
YOU!





...SOMETHING  
LIKE THIS...

dialogue:2











176 "Tokyo Walker" is a magazine that profiles local hot spots.













... YOU  
SEEM  
DISTANT.



... WHAT'S  
WRONG?  
... YOU'RE  
SO TENSE.



grab



UH...

NO, I...



I DIDN'T  
COME HERE  
WITH ANY  
THINK PARTI-  
CULAR IN MIND,  
BUT...

I FEEL LIKE  
I'M BEING  
REJECTED.

NOW  
THAT YOU  
MENTION  
IT...

WAIT.

W—

...!

I WANT  
TO  
TOUCH  
YOU!!



UM...

...WHAT?!





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WHAT'S  
ATTACHED  
IS ATTACHED,  
AND WHAT'S  
NOT ATTACHED  
IS NOT  
ATTACHED.

...AND IT'S  
ATTACHED.

...SINCE  
I DON'T HAVE  
A WOMAN'S BODY,  
IT MIGHT DEAD-  
POINT YOU.

AND IF THAT  
HAPPENED,  
I'D BE STORPED  
ON MY TROCKS,  
COMPLETELY  
DONE FOR.



...ON A MAN'S  
BODY, THAT'S  
OBVIOUS.

WHAT IF  
YOU RISE THAT  
AND WERE  
REPULED?

...WHAT  
CAN I  
HELP?



...I'M  
AFRAID  
YOU'LL  
HATE IT.







I FEEL  
LIKE I COULD  
FALL IN LOVE  
WITH YOU...

I FELT SO  
HAPPY WHEN  
YOU TOLD ME  
YOU LOVED  
ME.



...HEY,  
WHY DO YOU  
STILL LOOK LIKE  
THAT?











IN THE END,  
IT'S NOT LIKE  
MAKING LOVE  
WITH A  
WOMAN

OTHER  
THAN THAT,  
WHAT CAN  
I DO...?

BUT SO  
LONG AS YOU  
HAVE LITTLE  
EAGLES  
TO RETREAT,  
THEN I WON'T  
STOP



...HOLD  
IS GENTLE?

...HURTS  
...MY  
BODY?

...WANT  
IF IT  
HURTS...



Y-YOURE  
SLEEPING...

...THAT IS,  
I'M SLEEPING...  
IT'S FINE,  
BUT...



...WANT  
IF...





WHAT DID  
YOU SAY ABOUT  
GETTING USED  
TO IT?



....DON'T  
TALK TO ME  
ABOUT OTHER  
MEN...

I SAID  
DON'T  
TOUCH  
ME...

9/14





...IF THE OTHER  
PERSON WAS  
A WOMAN,  
YOU CAN'T  
REALLY TAKE  
OFFENSE...

ONLY...  
ARISE IN  
THIS SITUATION  
IT'S KIND OF  
DIFFERENT.

IT REALLY  
DOESN'T  
MATTER, WE'RE  
BOTH ADULTS,  
HAVING OTHER  
BUSINESS  
DIFFERS ISN'T  
RARE.



I DON'T  
REALLY  
UNDERSTAND.

OH...  
IS THAT  
RIGHT?



THE GAME  
CAN'T BE  
SAID IF IT'S  
A MAN...

.....



I LOVE  
NEVER DONE  
IT WITH  
SOMEONE  
I LOVED,

SO I WANT  
TO DO IT WITH  
THE ONE  
I LOVE.

...NOW THEN...





I want  
to  
talk  
about  
you  
Tomoko Tanasaka  
0.03 distance

Tomoko Tanasaka  
**noi no tanashi ga shirai**

Chapter 3  
Date: 2014-10-12-2  
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*The Man in a Blue*  
Title: Tomoko Tanasaka's Original Novel Series

Translation: Shizuka S. Kikuchi  
Editor: L. Kikuchi  
2014, Volume 1  
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thump











With this kind of face  
displayed









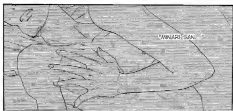


To change little by little...













READY

WHA, I...  
I ONLY WANTED  
TO EXPLAIN  
MYSELF IN MY  
OWN CONFUSED  
FASHION.

I DON'T  
MEAN TO  
FORCE YOU  
TO SAY...

If you  
don't want  
me to say...

ONE

NO

THAT'S  
NOT IT  
I JUST...

FOUND IT  
DIFFICULT  
TO REPLY...

LAST

NO

NO



WHY DON'T  
YOU SEE THAT  
I REALLY LIKE  
YOU?

...ACTUALLY,  
I MYSELF  
WAS REALLY  
EXCITED.



YOU'RE NOT  
GETTING WHAT  
I MEAN

JUST NOW...  
ALTHOUGH  
I TOLD YOU  
NOT TO GET  
SO EXCITED...





SINCE  
YESTERDAY,  
MY HEART'S BEEN  
BEATING OUT OF  
MY CHEST— EVEN  
MY RIBS HURT.



HOW  
SWEET!

IT'S STUPID,  
BUT I'VE BEEN  
DOING MY BEST  
TO STAY  
"EXPRESSION-  
LESS."

HAHA

YOUR FACE  
WAS SO  
SERIOUS.

How  
many days?



AS IF  
I WOULD



OH, MY HEART'S  
BEATING LIKE  
CRAZY—  
DON'T  
TEASE ME!

AS  
NOW  
SOMEHOW...

I WANT...  
I WANT TO  
HOLD YOU  
TIGHT.





WHICH IS  
NOT THE CASE  
WITH YOU .

...WELL,  
NORMALLY,  
PEOPLE HAVE  
MORALS.

WHEN YOU'RE  
GONE OUT WITH  
SOMEONE, YOU  
SHOULDN'T HAVE  
SEX WITH OTHER  
PEOPLE. THERE  
ARE RULES IN  
THIS WORLD

So you can't  
leave that

...AN, GIFT  
TO THAT



SURE



YESH

AN ...  
YOU'VE  
NOTICED?

NOH

...JUST LIKE  
I WAS ONCE  
IN LOVE WITH  
YOU



...REALITY  
STOP IT  
NORMALLY,  
FROM NOW ON,  
WE WOULD JUST  
BE FRIENDS

IT'S NOT US  
I MEAN YOU



YEAH  
SORRY

HABLA

I hope you've been  
well since you left  
I hope to see you soon.  
Mamoru



NO...  
NOW  
SHOULD  
I PUT  
IT...?

OH, I DON'T  
READ TOKYO  
WALKER...  
HABLA

SHUT  
UP

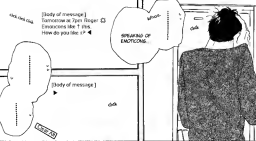


...REALITY  
NOW? NOW?  
GOOD...

...YOU'RE  
NOT LISTEN-  
ING. NO...  
I DID...  
BUT...

TRY

















You did

NO-  
DID I DO  
A GOOD  
JOB ON THE  
EMOTION?

...DID I DO  
EVERYTHING  
CRAP?

YOU CAN  
FIGURE IT  
OUT...



WALLY  
ANSWERED ME  
PROPERLY

Which  
one?



YOU'RE SAYING  
IT LIKE IT'S  
SOMETHING  
UNUSUAL...

...SURT, MAN



hah



Squee-  
eeee!

YOU'RE  
SAYING  
"SQUEEE!"

Too  
much...  
too, too  
waaaaa!



07/12/14 22:15

Mina Yuuchi

Are you free  
tomorrow?



And that's how  
a little at a time,  
ever so quietly,  
I began to change.

- END -

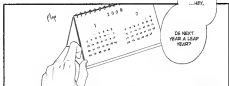
I  
want  
to  
talk  
about  
you  
Tomoko Tanasaka  
0.3 - delirium

Tomoko Tanasaka  
**noi no tanashi ga shitei**

Chapter 4  
Date: 01-10-2008  
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*The Man in a Blue*  
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Translation: GOTT  
Editor: GOTT  
GOTT Corporation  
Volume 5  
Manga Series







NOTE: Japan is a land of New Year's gifts, a custom with gift-giving rules to it.







ASH...

creek

may

...I REALLY  
SHOULDN'T  
THINK ABOUT  
THIS KIND OF  
STUFF. IT'LL  
PUT ME IN A  
BAD MOOD...

Whether it's  
this time...

or some  
other time  
when we're  
far apart.

dialogue:last





06/1/3 13:11

☐ Display your Message

☐

You writing to Tokyo around 8 ☐

What are you doing now?

Are you going to Matsuyama??

[click](#)

- E N D -

12.01. First Show's Visit of the New Year

Complete a mail (Happy)

[click](#)

Yes, I'm going to Matsuyama...

Watching Gokusho...? ☐

[click](#)

[click](#)

12.01. a popular TV show in Tokyo

Message Sent

☐

[click](#)







JUST THINKING ABOUT IT IS TERRIFYING  
NOT 042

**I WAS FREE  
EVEN WHEN  
YOUNG**

**LET'S  
PUT IT IN A  
LUGGAGE  
LOCKER**



...HAPPINESS  
TO YOU ON THE DAWN!"



HEY, HEY, DID  
YOU KNOW?  
THESE DAYS YOU  
CONTROL THE  
LOCKER WITH A  
PASSWORD ON  
YOUR CELL  
PHONE.

\*(\*,OW) This is a traditional New Year's greeting.



"HAPPINESS  
TO YOU ON THE  
DAWN!"

...WHAT,  
YOU'RE  
BEING  
FORMAL  
WITH ME?

HEH.

NOTE



THIS WAY.

THINGS LIKE  
THIS ARE  
IMPORTANT

WHICH WAY  
IS THE  
GREEN? JAZZ



\*TV: Striped and fish-shaped orders filled with a sweet filling like chocolate or brown powder











—SHIRAKAWA—



LET GO  
OF...

MY HAND





MY MOTHER  
SAID, "USING THE  
PERSON YOU'RE  
SUSPECTING."

I KINDA  
PEEKED OUT  
AND MADE UP  
SOME STORY  
SO SHE'D  
DROP IT.

NOW I UN-  
DERSTAND  
WHAT YOU  
WERE SAYING  
BEFORE.



...MAYBE I  
SHOULDN'T TELL  
YOU STUFF LIKE  
THIS, BUT I DON'T  
THINK THAT'S  
RIGHT, EITHER.

...I SAY A  
LOT OF COCKY  
THINGS, BUT I  
GUESS TO BE  
LYING IF I SAID  
I'M NOT  
SCARED.

IT'S  
CROWDED.

CLUCK

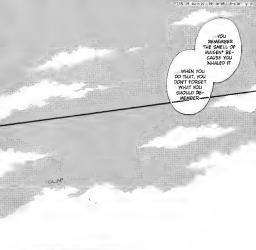




NOTE: Sakaki is a temporary offering stand for 1 Shinto shrine on holidays like New Year. Sakaki is actually broken and the offering box.







fire-  
works...

NEIL.

just  
talk

beer,

a pond.

curiousity

the palm  
of your  
hand,

a glance...

WATSON



or at some  
other time we  
were separated,

I'd recall how  
many years  
have passed...

...I probably  
wouldn't  
forget you.



...knowing  
you.

ARE THE  
BLINDS STILL  
DRAWN?  
YUMPO-GAMP

Yes  
I'll take  
a taxi.

Stop  
here!

Quick  
TAKE  
CARE!

I'll be  
fine! See  
you!

Also  
YOU'RE  
SO  
SWEET

WILL YOU  
BE ABLE TO  
FIND ONE  
SO LATE?





LET'S GO  
DRINK  
SOME  
MORE.



YEAH-

LET'S DO  
OUR  
BEST

PARENTAL  
FOOD?

IT'S A  
LITTLE  
SPICY



WHAT DO  
YOU SAY?  
THAT PLACE  
WE WERE  
TALKING  
ABOUT.



aloha  
aloha

WAIT A SECOND,  
I DON'T KNOW  
IF I HAVE  
RECEPTION.



WAS THAT  
I BROUGHT  
"THE WHA?"

aloha

LET ME  
SEND IT  
TO YOU.



THIS  
ONE'S  
OLD,  
YEAH?

WAIT,  
WAIT,  
WAIT.

WAIT,  
IS IT

SENDING?

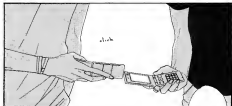
YOU SAID  
YOU WERE  
GOING TO  
WAIT.

EVERY-  
THING  
COOL?

I'LL SEND  
YOU ONE,  
TOO.

OH  
THERE,  
I GOT IT,  
I GOT IT.

IT'S  
ZERO ON  
THE MENU  
OR SOME-  
THING...



click

... PLEASE



MM

stop

close



Shinobu Kishino  
Contact saved.

click



...HELLO.

...NOW WE  
CAN TEXT EACH  
OTHER...

With you...





Yesterday's  
television...

Fire-  
works,

bonds,

caf   on left,  
and

music.

WHAT KIND  
OF CHOCOLATE  
DO YOU SAY  
YOUR MOTHER  
MAKES,  
ABUHI-SAN?



EAT AT HOME.

MIRACLES...

ANY SOUR FOODS? I'D LIKE TO TRY THAT...

WHAT ELSE?

CHICKEN, ...

\*Type: Mixed in a Korean dish, consisting of seasoned vegetables.

\*Type: Chicken stew, made with chicken, carrots, and other vegetables.

\*Type: A dish of raw fish and vegetables seasoned in vinegar.



FOR NAME, WHY SECRET?

WHOA.

I HEAR, WHY SECRET?

COLD WATER! QUICK!

I LOVE IT

WE NEVER HAVE MORE

IT'S SWEET AND...



LET THE WATER RUN UNTIL IT COOLS DOWN.

HAHA.

PLEASE EAT, AND LET YOUR HUNGER BE APPRISED.

EAT, EAT, EAT

...IT'S ONLY IF YOU DON'T LIKE IT.

I ORDERED TOO MUCH, SO WE'LL HAVE LEFT-OVERS...

Work and

beer.







With you.

OH, I'M  
PISSED OFF,  
AND I'M NOT  
TALKING TO  
YOU ANY-  
MORE.

I'M KIDDING.

YEAH, I  
KNOW.

SINCE THERE'S  
NOTHING IN THE  
REFRIGERATOR...

YEAH...

I want to  
talk about  
love with you.





I want  
to  
talk  
about  
you  
Tomoko Tanasaka  
0.03 - Chapter 0

Tomoko Tanasaka  
**noi no tanashi ga shitei**

Chapter 0  
Page 001-001-002  
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*The Man is a Lie*  
http://www.manga-translation.com/works/00000000

Translation: Aodora  
Editor: Jia J. Cheng  
GOTTS: J. J. Cheng  
Volume: 0.03  
Chapter: 0





レスポンス・ハロー  
*Re:hello*  
Re:hello

But because  
I know my uncle  
is gay, I don't  
really expect him  
to be interested  
in me that way







IS THAT  
GUY?

LOVE IS A  
DIFFICULT THING  
FIRST YOU HAVE  
TO FIND NOT  
JUST SOMEONE  
TO LOVE, BUT...

IT'S NOT LIKE  
I'M REALLY  
INTERESTED.

nohito

... WHO IS YOUR  
GREATEST LOVE  
IN ALL THE WORLD,  
AND THAT PERSON  
WAS TO BE FREE  
AS WELL...

nohito



In my  
uncle's  
home...



...there are two  
glasses, and two  
cups, spoons,  
dishes and sundries  
bowl. It appears  
as if there are  
two people  
staying here.



As a child...

IS YOUR  
AUNT WORKING  
TODAY? ARE YOU  
WORKING TOGETHER  
AT HOME?

...WHEN THERE  
WAS THERE  
WERE EXTRA  
WORKERS.









That's what  
he always says  
about whenever  
he's waiting for

How many more  
years before my  
first love becomes  
a disappointed love?  
Would I recognize  
that person's face?



NO SPECIFIC  
REASON

WHAAT?  
WELL... A FEW  
YEARS AGO  
I USED ASKED  
TO BE SOMEONE,  
BUT...

WHAAT?



...ACTUAL

EVER WOULD  
WANT SOMEONE  
HE DOESN'T  
WANT ANYMORE?

LIKE A  
LOSER?



...YOU  
SHOULD SAY  
YES

BECAUSE  
THAT GUY  
WAS WAS A  
TOUGH GUY  
OF IT.



HE ENDED UP  
WASHING A GLASS  
DELICIOUSLY WITH  
YOUR DRINKING. BUT  
AT ONE TIME HE AND  
WAS JUST A MESS  
FOOT...

...AND WHEN I  
CAME BACK AN  
OCCASIONALLY TO  
CHECK UP TO ME,  
ALL HE SAID  
WAS "TELLING  
HOW IT IS."



WANT TO  
YOU ARE GO  
TODAY?"



NOT OPENING UP  
HER HEART EVEN  
TO YOU, NOW  
I WONDER...

WAS IT  
POSSIBLE FOR  
HER TO SAY  
NOTHING?



"THAT SO  
GOOD?" HE  
SAID OVER AND  
OVER WHILE  
SCORING...

...AND THEN AT  
YOUR GRANDFATHER'S  
FUNERAL, DO YOU  
REMEMBER HOW  
HE MOWLED LIKE  
A DOGGY

BUT YOU  
WERE STILL  
LITTLE  
THEN.





Uncle was.



# In-box

06/11/02 14:48

From: Uncle

To: Daria

I've caught a horrible cold  
I can't go out, and I don't  
want to infect you, so don't  
come today, please

Sorry to make you have  
dinner alone. Please let  
your mom know, too

-END-





IF YOU CAN  
THINK, I  
WISH YOU  
SHOULD GET  
MARRIED...

IS THAT  
RIGHT?



I DON'T  
THINK YOU'D  
BE A GOOD  
WIFE JUST  
BECAUSE  
I CAN  
COOK...

I'M NOT  
INTERESTED  
IN MARRIAGE  
AND THAT  
KIND OF  
THING.



THINK  
SOMEONE  
WOULD  
MARRY



Sad and  
happy of  
that  
nature.



what



...MAYBE, IF YOU  
DON'T SLEEP  
I'LL GET MAD.

...GO  
TO SLEEP.

...LATER





Page 11 of 12

□ **Debt** **Debt**

□ **Book Review**

Then other day weren't you saying something about a recipe?



100

1000

100

I'm leaving for your place  
now.

44



**06/08/20** **12:50**



## Appendix

[illegible]

**06/07/2018**

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100

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Journal of Internal Medicine 247: 111–117

Unusual circumstances  
Unusual circumstances  
(18-0000)



Wang, Y. and J. Wang, 2005, 'The Effect of the Exchange Rate on the Trade Balance in China', *Journal of International Trade and Development*, 16(1), 1-15.

University of Illinois at Chicago

07531

Figure 1 consists of two bar charts, (a) and (b), showing the percentage of respondents for different levels of agreement with the statement 'The government should do more to protect the environment'.

Chart (a) shows the percentage of respondents for different levels of agreement with the statement 'The government should do more to protect the environment'.

Level of Agreement	Percentage of Respondents
Strongly agree	15%
Agree	45%
Disagree	25%
Strongly disagree	15%

Chart (b) shows the percentage of respondents for different levels of agreement with the statement 'The government should do more to protect the environment'.

Level of Agreement	Percentage of Respondents
Strongly agree	25%
Agree	55%
Disagree	15%
Strongly disagree	5%



110

[illegible]

Unsent messages

03/16/25 02:21

You're not coming today?



Unsent messages

03/11/03 22:14

Let's talk one more time.



Unsent Messages

03/11/01 18:52

How are you?

"On Japanese New Year tradition is to eat a fortune in a cup of soup at the dinner. Fortune range from very good luck to very bad luck. But fortunes are tied to a bit of the dinner - is the happy fortune tied back over the left fork?"

Unsent messages

04/01/01 23:51

Happy New Year  
Did you draw a  
fortune?"



Unsent messages

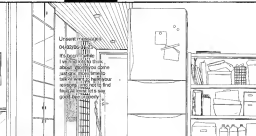
03/16/03 17:02

I was thinking for 25  
you know. What day  
was that?



Unsent messages  
04/02/23 15:43

Can't we meet again?  
One more time for a proper  
discussion



Unsent messages  
04/02/26 22:27

It's been a while  
I've tried to talk  
about "ghosts" you done  
just one. You wanted  
talk to every 20 hysterical  
moments. And not to find  
happy at home let's see  
good for everybody



Unsent messages  
04/04/30 20:03

I just want to ask one thing  
If I had been a woman  
would you have married  
me?  
Sorry for asking something  
like that  
Sorry

Unsent messages

04/07/03 00:21

I will never love anyone else

Unsent messages

04/07/21 14:11

Today a girl told me she  
loved me and it made me  
very sad

Unsent messages

05/02/02 04:08

Just once. Come to my  
place one more time. I want  
to make love with you. I'm  
the forest.

Unsent messages

05/07/04 18:26

I went to a woman friend's  
wedding. It was really  
beautiful.  
Why did you get married?

Unsent messages

05/07/30 22:18

Happy birthday  
Are you well?



Unsent messages

06/03/04 02:39

I wish I could forget that  
I ever loved you

"NATSUKI-CHAN,  
DO YOU  
REMEMBER WHICH  
YOU SAID YOU  
WERE GOING TO  
MARRY ME?"



haha

"BUT SHE  
DON'T KNOW"

"HEY, NAKO-CHAN,  
DON'T TEASE  
HER. BROUGHT  
HER HERE LIKE  
THIS."



haha

"HE'S A LITTLE  
NOTHING UP  
ON HER."



"WOULD YOU  
USE YOUR  
MARRIED TOP?"



"NATSUKI-CHAN...?"

"NATSUKI WILL  
BE IN MIDDLE  
SCHOOL IN TWO  
YEARS, AND  
THEN SHE'LL  
LEAVE THEM  
BEHIND."

haha





THEY'VE GOT  
TO LEARN  
THE MEANING OF  
STRANGE  
WORDS. SHE  
WOULDN'T BE ABLE  
TO USE THEM.

REALLY?

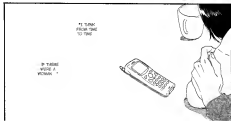


• MARRIED?



• IF I ASKED  
A WOMAN "WHY  
WOULDN'T HAVE A  
LITTLE OPTIC?"









「君と一緒なら  
何も怖くない  
だから。」

Unsent messages  
07/10/31 03:21  
I still love you

I thought  
that when  
I became  
an adult,  
I wouldn't cry  
anymore



One day I  
might fall in  
love for real

Losing  
someone and  
being loved  
back

Tears and  
love are  
for young  
people.

... that's  
what I  
used to  
think.

That seemed like  
a far away fairy-  
tale dream land  
that doesn't have  
anything to do  
with my world



Four years ago  
when he addressed  
that unsent  
text to all  
three in the  
morning





Sent message  
07/11/02 20:18  
hello  
How are you?

That bell is  
definitely not  
that person,  
since they're  
not speaking.

# Rehelo

## UNCLE AND THE GUY HE LOVED



REVEALING YOUR TASTES  
IS HARD WHEN YOU'RE GAY.

END



I want  
to  
talk  
about  
you  
Tomoko Tanasashi  
0.03 - Chapter 1

Tomoko Tanasashi  
**noi no tanashi gashira!**

Chapter 1  
Page 001-001-002  
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*The Man is a Lie*  
http://www.gott.com/translation/

Translation: Goshin  
Editor: J. A. G. Goshin  
GOTT Corporation  
Volume 5  
Miyuki Kuroki

[illegible]

ding

dong

دیکھو





I'M NOT  
SANTA-SAY

MY OCCUPATION  
IS ST. VALENTINE'S  
REGENERATOR! VALENTINE'S  
DAY IS DERIVED FROM THE  
3RD CENTURY SAINT VALEN-  
TINE (DARRE OR LERO). IN  
OTHER WORDS, IN HONOR OF  
MEN AND WOMEN'S DEEP  
AFFECTION (DARRE  
OR LERO).

SO HERE!



"I WAS A  
GOOD BOY ALL  
LAST YEAR. ABOUT  
YOU ALREADY TWO  
MONTHS LATE WITH  
MY PRESENT"

...WELL,  
SANTA-SAY!









UH,  
DELIVERY?

DID YOU  
COME  
ON YOUR  
BROT?

IS OUR HOME  
AND OUR  
FUTURE  
YET?

DELIVERY  
IS NOW  
COMPLETE!

THIS GIFT  
WAS DELIVERED  
TO YOU BY THE  
ASSASSIN OF  
ST. VALENTINE!

There was  
the  
message!

...BUT AREN'T  
YOU COMING  
SANTA WITH...

That

Shige



crowd



I'm St  
Misterwell  
Bellochaupt

haha



Turn

Oh, his  
wings



bridge bridge bridge

roatta



—HEP





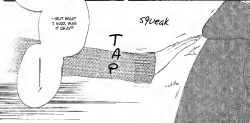
















—HEY, LET'S  
JUST PUT AN END  
TO THIS ATTEMPT AT  
FRIENDSHIP

THEY  
LOSER'S  
DON'T BLEED  
RED, SO IT'S  
PROBABLY  
FAKE...



I'M NO  
COURAGEOUS  
HERO. TODAY  
YOU HEARD MY  
CONFESSION

ALREADY  
MY HEART IS  
POUNING SO HARD  
I CAN HEAR IT. AND  
I CAN HARDLY  
STAND IT



BUT...



Can...



Thank

roll  
roll  
roll  
roll

...WHY  
ARE YOU  
GETTING  
MAD?

...WHAT ABOUT  
THE MESSAGE OR  
WHATEVER YOU  
WERE SUPPOSED  
TO GET?

I don't know  
Today's Sunday  
the 17th anyway!

...CAN THOSE  
THINGS ONLY  
BE SAID ON  
VALENTINE'S DAY?

I quit!

ARE YOU  
NORMAL, DUT?





I want  
to  
talk  
about  
you  
Tomoko Tanasaka  
0.03 - distance

Tomoko Tanasaka  
**noi no tanashi ga shirai**

Chapter 1  
Date: 2014-10-01-02-03  
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*The Man in a Blue*  
with a thousand different faces, colors

Translation: AoiKaze  
Proofread: Sanyou  
Editor: Aoi & Cherry  
Graphic Designer:  
© Nightshade





OH!

ACK!

So, making him undress was actually a well-intentioned accident, despite my being seriously gay and seriously liking him. It wasn't the least bit intentional if it had been, I wouldn't have sunk as low as I am now.

SO NO  
SORRY! YOU'LL  
BE HAPPY  
SO UNHAPPY  
BUT  
SORRY!

...IT CAN'T  
BE HELPED THAT  
YOU FOUND OUT  
THAT I'M A SERIOUS  
PASSIONIST. SORRY  
EVEN THOUGH I  
WANT TO THANK  
YOU, I HAVE TO  
GO OUT WITH MY  
CO-WORKERS  
AFTER WORK.

...HOW  
SHOULD I SAY...  
IT'S UNEXPECTED  
TO SEE A SALESMAN  
WITH PERIOD NEPPLES. \*  
SORRY FOR PUTTING  
YOU IN THIS POSITION.

Spunk  
Swank!  
スパンク!





OH, SORRY  
EVEN AFTER  
SAYING YOU  
SOMETHING  
WENT, YOU  
STILL LEFT  
ME YOUR  
CLOTHES...







He,  
he,  
he,  
he,  
he,  
he,  
he,  
he

OH  
GEEZ  
AM I  
OVER-  
SHARING  
HERE?

WELL,  
I WOULD FOR  
JAMIE, IF IT'S THE  
RIGHT MOMENT--  
AH, OF COURSE.  
THAT WAS JUST  
A MANNER OF  
SPEAKING? BUT  
I'M NOT SURE, SO  
I DON'T HAVE  
ANY EXPERIENCE  
WITH INSERTING  
A PENE--

HAHAHA  
THAT'S  
RIGHT--  
SAYING WE  
KNOW EACH  
OTHER'S  
SECRETS,  
BUT THAT  
LIKE MAKING  
SOME KIND  
OF DEAL?



THE  
LORDS-MAJESTY  
SPEAKING AGAIN

WELL...

He,  
he,  
he,  
he,  
he,  
he,  
he,  
he

SUSTOMO-SAN,  
SINCE YOU'RE  
A PARSOCHESE,  
DO YOU DO ANY  
SEAT OR IS?  
THERE? SOME-  
THING BLUNT? IF  
THERE ISN'T, THEN  
NEVER MIND--

...WELL, JAMIE  
OVER I JUST  
LET THE CAT OUT  
OF THE BAG--  
NOW WE KNOW  
EACH OTHER'S  
SECRETS--  
SO ARE WE  
EVENT?



COULD YOU  
PLEASE TALK  
TO THE LORDS-  
MAJESTY?

...HUH?

...WELL, I'M  
A LITTLE TO TALK  
WITH.

BY THE WAY,  
I ACTUALLY LIKE YOU  
SUSTOMO-SAN, BUT I  
SUSPECT IT'S IMPOSSIBLE  
IF I'M SERIOUSLY NOT  
A SACRIST, ISN'T IT?

BY THE WAY,  
ON THE  
SUBJECT OF  
THAT NEW  
POWERED-  
SCISSOR-  
P-R  
MACHINE...





## A Slave's Diary

A frank exploration of the life of a male otaku's living.





WELL, I  
SPECIFICALLY LIKE  
THE WAY YOU C. IN  
STILL SEE HOW  
MUCH NOT WATER  
IS LEFT.

ARE YOU  
NOT SLEEPING  
WELL?  
YOUR COLOR  
IS BAD.



IT ISN'T  
MY BEAUTIFUL?  
I JUST WANTED  
TO PRACTICE  
A LITTLE...



SORRY

IT WAS  
OKEAY, SO  
I THOUGHT  
I'D COME IN  
AND SAY  
HELLO.



BUT THINKING  
THIS IS BEAUTIFUL,  
I JUST DON'T GET  
YOUR TASTE



BUT THINKING  
THIS IS BEAUTIFUL,  
I JUST DON'T GET  
YOUR TASTE











AND DON'T YOU THINK  
I'M A BIT DISTRESSED  
YOU HAD THE NERVE  
AFTER YOU PROMISED YOU  
WOULDN'T BEFORE AM I?  
UNFORTUNATELY, MY BACK  
HURTS SOMETIMES, OTHERWISE  
I WOULDN'T HAVE  
BOOTHERED TO KISS  
THE T-SHIRT!

AT LEAST  
I THOUGHT YOU  
WOULD LEAVE ME  
ALONE AFTER  
THAT...

.....  
!!



...I KNOW HOW  
TO APPEAL  
NORMALLY



OCCASIONALLY,  
I TAKE THE  
RESPONSE  
OUT

AND THE  
PERSONS  
ARE IN A  
HIDDEN  
PLACE



...DO YOU  
KNOW?





... I DON'T KNOW  
WHETHER I TRULY  
THAT I WAS  
ATTRACTED TO YOU  
EARLY YOU CAME OUT,  
BUT MY BACK IS NOW  
DRENCHED WITH  
SWEAT...

BE-BECAUSE  
I'VE REALLY  
ALWAYS LIKED  
YOU...



I HEARD...



... BUT DO YOU  
THINK WANTING TO  
SEE THINGS FROM  
THE ONLY PERSON I  
LOVE'S POINT OF  
VIEW IS A BAD  
THING?



THOUGH  
I'M OUT, I'M  
NORMAL SO,  
I DON'T  
UNDERSTAND  
WHAT YOU'RE  
SAYING...

... AND EVEN IF YOU  
ARE A MAGGOCHIST,  
YOU'RE STILL A  
MISTAKE. SO I THINK  
YOU DON'T KNOW  
WHAT I MEAN...











I-I DON'T HAVE  
YOUR ANGRY FACE...  
IT'S MORE LIKE I'D LIKE  
TO SEE DIFFERENT KINDS  
OF EXPRESSIONS!

BUT, I DO  
NOT WANT TO  
SEE ONLY YOUR  
BUSINESS  
SMILE...

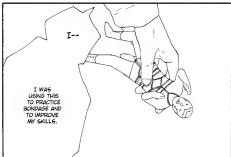
EVEN IF IT'S  
SOMETHING YOU  
DISLIKE, DO NOT  
DETERIORATE THE  
RESPECT I HAVE  
FOR THAT  
BUSINESS  
SMILE...



AT FIRST  
I THOUGHT THAT  
I COULD UNDER-  
STAND YOUR  
CONVERSATIONS  
CONSIDERING THAT  
THIS PERSON IS A  
SALUTATION...



AND I  
FOUND HIS  
BUSINESS FACE  
TO BE VERY  
BEAUTIFUL...



I--

I WAS  
USING THIS  
TO PRACTICE  
BONDAGE AND  
TO IMPROVE  
MY SKILLS.



LOVE OR HATE,  
I WANT TO GET  
TO KNOW YOU. IN  
IT SO STRANGE  
TO TRY HARD  
TO DO THAT??

I DON'T KNOW  
IF MY APPROACH  
IS ALL WRONG, BUT  
I DON'T JUST HAVE  
SOME CASUAL  
INTEREST  
IN YOU?



I LOVE YOU  
AND THAT'S  
ALL...

...BY THE WAY,  
BEFORE, YOU WERE  
CALLING ME PURE, AND  
YOU WERE LAUGHING  
AT ME AS IF THERE'S  
SOMETHING WRONG  
WITH BEING PURE?  
BUT IS IT SO  
BAD?

I DID THAT,  
AND YOU TREAT ME  
AS IF I'M OLD-FASHIONED!  
TO BE LAUGHED AT BY  
GOD-LIKE GUY IS THE  
MOST DISGUSTING!! ISN'T  
IT FINE, EVEN THOUGH  
IT'S LIKE PETER PAN?





OH...

SOMEONE  
I JUST FELT  
A PAIN...

IT'S FINE IF  
YOU THINK OF ME  
AS CLUMSY. I'M  
OKAY WITH IT. I  
JUST WANT YOU  
TO LOVE ME...



WHA?

EVEN THOUGH  
I CAN'T RECEIVE,  
I HAVE AN UNEXPECTEDLY  
BOLD LADDER FEELS  
AND I THINK YOU  
WILL SOMEHOW BE  
PLEASED WITH  
IT...

OH GOD, WHAT  
AM I SAYING...?

ALREADY!

collapsing

THROWING



PLEASE  
FORGIVE  
ME

PLEASE  
DON'T  
LAUGH!

PLEASE  
DON'T  
LAUGH!

Well, I'm sorry  
My head is hurting  
I couldn't say such  
crude things  
at work!

I AM SORRY--  
THE BLOOD  
WAS RUNNING  
TO MY HEAD  
DUE TO LOTS  
OF TENSE!

HEH...

I HAVE TO  
ADMIT YOU DID  
GIVE A GOOD  
JOB ON HIM

HAHA

ANYWAY IT'S  
MY FIRST TIME  
BEING TOLD  
I'M GOOD IN  
SUCH A  
DIRECT WAY

... IT MAKES  
ME HAPPY



...ABOUT FROM  
BEING A PERVERT,  
I'M JUST A FRIENDLY  
BUSINESSMAN WHO  
HAS A HIGH-FLYING  
IMAGINATION THAT  
I KEEP HIDDEN  
BEHIND A WALL,  
BUT...

...NOTOR-SANT

...CAN I TAKE  
YOU OUT  
TO DINNER  
TOMORROW?

IF YOU FEEL  
INTERESTED  
ABOUT IT, WE  
COULD SETTLE  
THE COST...



...I'LL DO  
MY BEST.

...THERE ARE  
SOME COMPLEX  
FEELINGS...

HEY

U-SANT  
(small)

ABOUT THAT  
NEW PRINTER-  
SCANNER-FAX.

LET ME  
LOOK INTO IT,  
PLEASE.

YES,  
PLEASE  
DO.

THANK  
YOU.



...HOW STUNNING?

I DON'T THINK  
I'VE EVER GET  
USED TO IT

...YOU DON'T  
LIKE IT?

YOU LOOK  
SURPRISINGLY  
FLASHY  
IN REGULAR  
CLOTHES...

Let's  
correct  
looker



I want to talk about you  
 Touko YAMASHITA  
 003 - 46100001

ほい　　の　　はなし　　が　　し　　た

Chapter 10  
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*The House on a Hill*  
 by Virginia Johnson and Ann Dore

Translation: *Adolescent  
Prose* by *James  
Gibson* and *James  
Gibson* is *James*



I DON'T WANT TO  
TALK ABOUT OLD TIMES.

WE WERE  
AT NIGHTMARE  
TOGETHER.  
I'M SURE  
DO YOU  
REMEMBER?

— REMEMBER  
NIGHTMARE?  
IT'S YOU  
ISN'T IT?

YES, THAT



HAAH, I  
HAVEN'T SEEN  
YOU SINCE  
GRADUATION,  
REMEMBER



















## I WANT TO TALK ABOUT DECORATING



140

# Rehelo

## UNCLE AND THE GUY HE LOVED



REVEALING YOUR TASTES  
IS HARD WHEN YOU'RE GAY.

END

MARBLE COMICS

**恋の話がしたい**

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I want  
to  
talk  
about  
you  
Tomoko Tanasaka  
0.03 - 0.04

Tomoko Tanasaka  
hoi no tanashi ga shitei

Chapter 1  
0.03 - 0.04 - 0.05  
0.06 - 0.07 - 0.08

*The Man is a Lie*  
Tomoko Tanasaka's first novel, published in 2000

Translator: Andrew  
Gordon, Alameda  
Gordon, Alameda  
Special thanks to: Andrew Gordon  
for providing the translation



## *The Moon in a Box*

extends our thanks to

**PRESENCEDEAR**

*Help. Please. presencedear.com*

For making us so translating this  
very challenging chapter

We couldn't have done it without you!

# 恋の話がしたい

ヤマシタトモコ



恋の話がしたい

ヤマシタトモコ



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Being loved isn't in his plans, so he thought  
if it never occurred  
as being in a "relationship"  
not going out with anyone.  
He is experienced love but not  
suspicious that he is never loved  
before.

In addition to the wonderful series  
about his career love, this one  
appears to be down-to-earth  
for this brand new novel edition.







ヤマシダトモコ  
5月9日土 日曜  
料金の夢: デモリ

# 【新刊】マープルコミックス巻145-147

【新刊】マープルコミックス巻145-147

【恋の話をしたい】ヤマシタトモコ

【くいもの通 明幸】ヤマシタトモコ

【恋の心に黒い羽】ヤマシタトモコ

【はつこいの死霊】草間さかえ

【冥府のどきき 冥府】草間さかえ

【シュガー・ミルク】空崎とくろ

【エンドレス・フールド】空崎とくろ

【ショーが舞ねたら遊いましょう】えすとえむ

【エイジ・コールド・ブルー】えすとえむ

【僕の愛の劇場。】北別府ニカ

【別れる2人の愛の劇場。】北別府ニカ

【真朝は空で進化する】阿仁谷ユイジ

【ミスター・コンビ・ゴエンス】阿仁谷ユイジ

【ボラリスへの町デラシマ

【ボラリスまでの距離】テラシマ

【空を胸に】桃山なほこ

【その空境ちに名前をつける】桃山なほこ

【ラブレ】かいやたつみ

【パーティー】かいやたつみ

【架空の日々】日の本哲

【雲とキス】松尾フク子

【1くのはおよしよぼりスちゃん】アユヤマネ

【人は愛を食べて育つ】南枝マリー

【合宿ライン】森葉月

【オシのずっと好きな人】千鶴リョウコ

【ラブ・ヘタリスト】シロ

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【日常スーフ】蓮見ゆ二

【おかるい家族計画】もろつみずみとも

【トロゾブル・イユの行状】宮澤さゆり

【種だらけの愛羅武蔵】杉原あつと

【青春プレイバック】藤三

【囃りの】龍乃

【もしも願いが】千原ふさひのり

【栗田川心中】たちみまゆ



1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Re-healed

他人の権利を侵害するに等しいといわれるという。では、なぜ、いづれか側にも責任をなづける必要があるのか。他人の利益を害してはいない、本人は必ずでずりずりするのでは無いといふ。既述の立場からいへば、責任は本人にある。責任は、

中絶時に産科で亡くなった女性に比べて子宮がんの罹患率も低いことが分かった。アメリカの産科の人口統計学から推定された日本人以上で胎死下で死ぬ女性の人数です。半分の可能性にこの研究結果を適用すると、約1000人にとどまると推定された。アメリカ一般人口

**Abstract**

*(Faint handwritten notes)*

[illegible]

Received 10 July 2003; accepted 10 July 2003

Spunk  
Swank!  
スパンク+スワンク!

[illegible]

2004年国勢調査によると、4割以上が「働いていない」ので失業率は5.2%だが、半分以上の世帯には収入がゼロの人や、失業率が2割を超えている世帯もあって、失業率は2002年の調査より、さらに2割に増えたのだ。2002年の調査では、失業率は1割を超えていた。

1000



I want to talk about you TOMO&YAMASHITA



I  
want  
to  
talk  
about  
you

## ROMEO-TAMASHITA

0.03 --- dialogue 1 rom vol.4(2008/02)

0.31 --- dialogue 2 rom vol.5(2008/04)

0.59 --- dialogue 3 rom vol.6(2008/06)

0.87 --- dialogue last rom vol.7(2008/08)

1-1-7 --- Re hello 5-11カサログ(2008/01)

1.41 --- プレプラリー・メッセンジャー 黒カサログ(2008/03)

1.59 --- スパング・スワング! 3-7カサログ(2008/06)

1.83 --- 昔の話はしたくない 黒TAL

1.92 --- 涙取りの話がしたい 黒TAL

1.93 --- Re hello 黒TAL

## CONTENTS



SUSPENSION  
BRIDGE THEORY?



YEAH,  
YEAH.

ALL...

THAT'S  
WHAT IT'S  
CALLED,  
RIGHT?

IN A SCARY  
SITUATION, YOU  
CONFUSE THE  
THEORY OF FEAR

WITH THE  
THEORY OF  
PASSION...



WHAT?

WHY?

I MEAN,  
YOU'RE THE SORT  
OF PERSON WHO  
LIKES TO FALL  
PASSIONATELY IN  
LOVE FROM THE  
START, RIGHT?

BUT IT'S  
UNLIKELY THE  
OTHER PERSON  
WILL FEEL  
THE SAME...

Robb



—I REALLY  
LOVE YOU

I LOVE YOU



clap

WHOA!

WHA—  
DUCK

WHA—

DUCK



WHA—

—DUCK—



I'M NOT  
KIDDING

I REALLY...

...SERIOUSLY  
LOVE YOU...  
BUT...













*Koi no  
Hanashi ga  
Shitai*  
dialogue1



UH...

TWENTY-  
EIGHT  
NOW...?



SHOULD YOU  
BE HEARD  
AT THIS?

HMM?



REALLY?

HOW OLD  
IS HE?



UH...

REALLY?



BUT I  
WOULDN'T  
EXACTLY SAY  
YOU AND I  
WERE  
GOING OUT  
TOGETHER...

EH, WHAT?

BUT YOU  
HAVEN'T  
REJECTED  
ANY

SO WE'RE  
GOING OUT!







☐ 07/12/02 11:28

☐ Christmas Kiss

☐ Home

Are you free tonight?  
Let's grab a bite— ☐

[END]





*Two years ago*



"THIS IS MY  
CONCERN—  
OR I SHOULD  
SAY, MY  
SUBORDINATE,  
KUNBO-KUN."





HOW ABOUT A DESK?



SURE?



DID YOU SEE YURKO-2 IN THE MORNING?

OH, YEAH!



YURKO-SAYS  
EYES WERE  
A LITTLE  
PUFFY...

Heh...



Y-YOU  
LOOK  
WELL.

...ALTHOUGH I JUST  
SAW YOU  
YESTERDAY...

Good as the  
one looking  
better than...



YEAH!

Heh-heh-heh



ON A MUSIC FESTIVAL HELD IN THE SUMMER.





"DO YOU  
REALLY LOVE  
MR. YUSUKE-  
KUN?"





"YOU'RE  
WRONG,  
AREN'T YOU?  
IT'S BEEN  
A LONG TIME,  
SINCE  
REVELATION,  
RIGHT?"

"I LIKED  
YOU GOT A  
PILGRIMAGE...  
THAT'S GREAT...  
THAT'S GOOD,  
BUT IT?"



"NO ONE WILL  
FALL IN LOVE WITH  
SOMEONE WHO  
CAN'T LOVE  
ANYONE."

"OTHER GIRLS  
HAVE TOLD ME  
THE SAME  
THING."



"WRONG-  
KIND?"

"—IT SEEMS  
LIKE WE GOT  
ALONG, PRETTY  
WELL."



"YOU CAN'T  
FALL IN LOVE  
WITH SOMEONE  
WHO CAN'T...?"



"DO YOU  
HAVE A  
PILGRIMAGE?"

"IF YOU  
DON'T,  
WELL..."

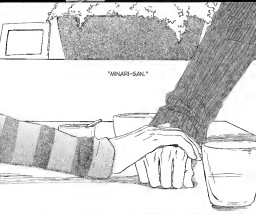


"NO MANY  
WORDS CAN  
GO TO WELL?"



"MAYBE YOU  
WON'T  
REALLY  
SOMEBODY  
WANT  
YOU  
TO BE  
THE  
ONE  
WHO  
CAN'T  
LOVE  
ANYONE."

"YOU  
CAN'T  
FALL  
IN LOVE  
WITH  
SOMEONE  
WHO  
CAN'T...?"













... YOU MUST  
REALLY FEEL AS  
IF YOU'VE BEEN  
RUTHLESSLY DUMPED  
AND ABANDONED



I'M SORRY...

YOU...



Don't cry,  
Niram-san...



"... PLEASED  
TO MEET  
YOU..."



Is that the sort  
of thing that gives  
you that thrill  
of excitement?

we can keep  
it as the  
down-low

If you want  
to keep it  
a secret,

Minari-san,  
go out  
with me

If it's different  
from going out  
with a girl, touch  
me here





Last  
You really  
were  
laughing!

Yeah

I'M NOT  
LAUGHING.



Oh

I made  
you laugh!

Yeah

OF COURSE  
NOT, YOU  
IDOT...



Yeah

Man-  
can  
you tell each  
other how.

XXXXXXXXXX

...LISTEN TO  
WHAT PEOPLE  
TELL YOU!



Yeah

It's okay  
to cry  
if you're  
sad

So, are  
you still  
crying?

...I WASN'T  
CRYING.



Yeah

HA  
HA  
HA

Wait—

WHOW!

MY  
CONFESSION.

Oh my.



Yeah

ALL RIGHT,  
I STOPPED  
CRYING, SO  
I'LL SAY IT  
AGAIN.

What?



WHAT IS THAT SOUND OF LAUGHTER FOR?

ugh



but really...  
I really love you



Ha ha...







Your scarf—

I'll return it  
next time,  
okay?



I'm sure

Your heart  
keeps  
pounding."